

**Playwriting (selected)**

<i>The Birds</i>	Gateway Theatre (Richmond)	2013
<i>The Unplugging</i> 2012	Arts Club (Vancouver)	
<i>Toronto Rex</i>	Mixed Blood Theatre (Minneapolis)	2008
<i>The Starlight Tour</i>	Mixed Blood Theatre (Minneapolis)	2008
<i>Scattering Jake</i>	Diaspora Dialogues	2008
<i>Savage</i>	Native Earth Performing Arts	2007
<i>Faithless</i>	Festival Antigonish	2003
<i>Traps</i>	Live Bait/Maritime Conference United Church	2003
<i>Owen</i>	CBC Radio – Outfront	2002
<i>Finish Line</i>	Hardly Art	2000
<i>Hilda Blake</i> (libretto)	Brandon University Music/Theatre	2000
<i>Annie Mae's Movement</i>	Hardly Art/Red Roots	1998
<i>Shakedown Shakespeare</i>	Nakai Theatre (Whitehorse)	1997
<i>A Marginal Man</i>	Popular Theatre Alliance of Manitoba	1994
<i>Six Women</i>	Popular Theatre Alliance of Manitoba	1993
<i>Video</i>	Manitoba Association of Playwrights	1992
<i>Job's Wife</i>	Theatre Projects Manitoba	1992
<i>Everybody's Business</i>	Popular Theatre Alliance of Manitoba	1990
<i>BLADE</i>	Hardly Art	1990

**Directing (selected)**

<i>Café Daughter</i>	Gwaandak Theatre (Yukon)	2011
<i>Tombs of the Vanishing Indian</i>	Native Earth Performing Arts	2011
<i>Salt Baby</i>	Native Earth Performing Arts	2009
<i>The Ecstasy of Rita Joe</i>	National Arts Centre/Western Canada Theatre	2009
<i>A Very Polite Genocide</i>	Native Earth Performing Arts	2008
<i>Death of a Chief</i>	Native Earth Performing Arts	2008
<i>The Only Good Indian</i>	Turtle Gals Performance Ensemble	2007
<i>Annie Mae's Movement</i>	Native Earth Performing Arts	2006
<i>Death of a Chief</i>	Native Earth Performing Arts Weesageechak	2005
<i>The Triple Truth</i>	Turtle Gals	2005
<i>The Unnatural and Accidental Women</i>	Native Earth Performing Arts	2004
<i>Girl Who Loved Her Horses</i>	Centre for Indigenous Theatre	2004
<i>Annie Mae's Movement</i>	Native Earth Performing Arts	2001
<i>A Splendid Torch</i>	Nova Scotia Youth Arts Showcase	2000
<i>The Boy Who Went to the Moon</i>	Society of Yukon Artists of Native Ancestry	1999
<i>Annie Mae's Movement</i>	Hardly Art/Red Roots (Wthorse/Wpg/Hfx)	1998
<i>The Longest Night</i>	The Longest Night Society (Whitehorse)	1996-98
<i>Someday</i>	Guild Productions (Whitehorse)	1997
<i>The Fasting Girl</i>	Nakai Theatre (Whitehorse)	1997
<i>Trickster Visits the Old Folks Home</i>	Nakai Theatre (Whitehorse)	1996
<i>Free's Point</i>	Nakai Theatre (Whitehorse)	1996
<i>A Marginal Man</i>	Popular Theatre Alliance of Manitoba	1994
<i>Job's Wife</i>	Theatre Projects Manitoba	1992
<i>BLADE</i>	Hardly Art/Women In View (Vancouver)	1990/92

## Dramaturgy (selected)

<i>A History of Breathing</i>	Saskatchewan Playwrights Centre	2010
<i>Salt Baby</i>	Native Earth Performing Arts	2009
Festival Dramaturg, Saskatchewan Playwrights Centre, Spring Festival of New Plays		2006-07
<i>Death of A Chief</i> Shakespeare, w/Kennedy MacKinnon	Native Earth	2005
<i>the place between</i> by Michelle Olson and Lisa C. Ravensbergen	Vancouver	2004
<i>Thin Ice</i> by Gail Lotenberg and Al Pope	LINK Dance, Yukon	2002
<i>Bunk #7</i> by Larry Guno	Skeena River Players	2001-05
<i>The Margaret</i> by Bev Brett	St Ann's Bay Players/Mulgrave Road Theatre	2000/02
<i>Three Storey, Ocean View</i> by Catherine Banks	Mulgrave Road Theatre	2000
<i>The Fasting Girl</i> by Miche Genest	Nakai Theatre	1997/2002
<i>Trickster Visits the Old Folks' Home</i> by Sharon Shorty	Nakai Theatre	1996
<i>Free's Point</i> by Philip Adams	Nakai Theatre	1995
<i>Live With It</i> by Elise Moore	Manitoba Association of Playwrights	1994

## Theatre In Education

- *Head of Training*, Young Voices, Native Earth Performing Arts, 2005-2011
- *Instructor*, Writers' Workshops/Play Creation Project, Cole Harbour District High School/Eastern Front Theatre/4C's Foundation, February-May 2002
- *Instructor*, Writers' Workshops/Play Creation Project, Yukon, February-March, 1997, November 1997-May 1998
- *Instructor*, Intro to Theatre I, Brandon University, Spring Session, June, 1996, 1997
- *Instructor*, Intro Native Drama, Brandon University (PENT Program), May-June, 1995, 1996
- *Instructor*, Young Authors Conference, FH Collins, Whitehorse, April 1995, 1996
- *Playwright In Residence*, Artists in the Schools, Norway House, Winnipeg, 1993-1996 High School (Norway House) and Garden City Collegiate (Wpg) 1995/96
- *Playwright/Director*, Popular Theatre Alliance of Manitoba at Rankin Inlet, NWT, Dec 1993

## Employment

- *Artistic Director*, Native Earth Performing Arts, Toronto, 2003-2011
- *Production Manager*, *The Margaret*, St Ann's Bay Players, June-Sep 2002
- *Artistic Director*, *Nova Scotia Youth Arts Showcase*, November 2000
- *Producer*, *Three Storey, Ocean View*, Mulgrave Road Theatre, fall, 2000
- *Artistic Director*, *Vadzaih*, Society of Yukon Artists of Native Ancestry, Whitehorse, YT 1999
- *Producer*, *Annie Mae's Movement* Tour to Whitehorse, Winnipeg and Dartmouth, 1998
- *Producer*, New Theatre North Playwrights Festival, Nakai Theatre, Whitehorse, April-May 1998, April 1996
- *Associate Artistic Director*, Popular Theatre Alliance of Manitoba, 1992-1994
- *Assistant to the Producer*, Winnipeg Fringe Festival, 1988-1992

## Residency

Playwright In Residence/Visiting Scholar, University of Regina, Jan-May 2012  
 Writer in Residence, Saskatoon Public Library, September 2011-May 2012  
 Playwright in Residence, Mount Royal College, Calgary, March 2009  
 Playwright in Residence, National Arts Centre, Ottawa, 2007-2008  
 Aboriginal Writer In Residence, Brandon University, August-December, 1996

**Publication (selected)**

- “Invisible”, *The Source*, 2012
- “Of, For and By” *Community Engaged Theatre – Popular and Political Theatre and Performance*, ed. Julie Salverson, *Critical Perspectives on Canadian Theatre in English*, Playwrights Canada 2011
- “Scattering Jake” *Native Canadian Fiction & Drama*, ed. Daniel David Moses, Exile Editions, 2011
- “A Hopeful Present” *Canadian Theatre Review* 145, ed. Pil Hansen & Bruce Barton, winter 2011
- Refractions: Solo, an anthology, co-editor with DM St Bernard, Playwrights Canada Press, 2011
- Scattering Jake*, in TOK, Writing the New City, Zephyr Press, 2009
- “Dispatch”, *alt.theatre*, Vol. 7, No. 1, September 2009
- Death of A Chief*, *The Shakespeare’s Mine*, ed. Ric Knowles, Playwrights Canada Press, 2009
- “Dispatch”, *alt.theatre*, Vol. 6, No. 1, September 2008
- “Theatrical Devising” *Canadian Theatre Review*- 135 Summer 2008 ed. Bruce Barton & Ker Wells
- “First Nations Theatre”, *Theater der Zeit*, ed. Christian Horne, 2007
- Annie Mae’s Movement - Staging Coyote’s Dream*, ed. Ric Knowles and Monique Mojica, Playwrights Canada Press (PLCN), Toronto, 2002
- Annie Mae’s Movement*, Playwrights Canada Press, Toronto, 2006
- Beyond the Pale II (editor) Playwrights Canada Press, Toronto, 2004
- “*Job’s Wife*, Staging Coyote’s Dream, ed. Ric Knowles and Monique Mojica, PLCN, Toronto, 2002
- “Rented Room”, *Urban Coyote; New Territory*, ed. Michele Genest, Whitehorse, 2001
- BLADE*, A Map of the Senses, ed. Rory Runnells, Scirocco, Winnipeg, 2001
- “Outside In”, *PoolSide*, ed. Shawna Dempsey, Winnipeg, Fall 2001
- “L’original”, *Prairie Fire*, ed. Thomas King, Winnipeg, Fall 2001
- “The Gillis Library”, *Urban Coyote*, ed. Michele Genest & Dianne Homan, Whitehorse, 2001
- Donne In*, Two For the Show: An Anthology of Short Short Scenes for the New Actor, ed. Brian Kennedy, Playwrights Canada Press, Toronto, 1999
- Annie Mae’s Movement* (excerpts), Going It Alone, ed. Kit Brennan, Nuage, Winnipeg, 1998
- Annie Mae’s Movement* (excerpts), Short Spells, ed. Valerie Shantz, PLCN Press, Toronto, 1998
- “New Theatre North Playwrights Festival” w. Valerie Shantz Canadian Theatre Review, Winter 1996, Number 89
- Beyond the Pale (co-editor) Playwrights Canada Press, Toronto, 1996
- Child Beyond the Pale* Playwrights Canada Press, Toronto, 1996
- Child* Australasian Drama Studies, Australia, Fall 1996
- BLADE-Job’s Wife-Video* ArtBiz Communications, Toronto, 1996
- “Losing My Tradition” *Prairie Fire*, Fall 1995
- “shall I braid us as we do sweetgrass” Women’s Changing Landscapes in Canada: Three generations tell their stories (Commonwealth Secretariat, UN Conference, Beijing) 1995

**Other**

- Board of Directors, Saskatchewan Playwrights Centre, current
- Conference Chair, *Staging Displacement*, Impact Festival, Kitchener-Waterloo, 2011
- Chalmers Arts Fellowship, Ontario Arts Council, 2011
- George Luscombe Award for Mentorship in Professional Theatre, 2011
- Vital People, Toronto Community Foundation, 2010
- Aboriginal Affairs Award, City of Toronto, 2008
- Maggie Bassett Award, Theatre Ontario, 2007
- President, Playwrights Canada Press, 2003 - 2005
- President, Playwrights Union of Canada, 1998 – 2001
- Board of Directors, accesscopyright, 1999 - 2003
- Bachelor of Arts, University of Manitoba (English, French) 1997
- Producer, *Hardly Art*, established 1988